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Reg. No. : .....

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Third Semester B.A. Degree Examination, October 2019

Career Related First Degree Programme Under CBCSS

Group 2 (a) English and communicative English

Core Course

CG 1342 : 20th CENTURY MALAYALAM LITERATURE IN ENGLISH TRANSLATION

(2015 Admission Onwards)

Time : 3 Hours

Max. Marks : 80

I. Answer **all** questions. Each in a word or sentence.

1. What is Kunchan Nambiar's contribution to Malayalam literature?

2. Which 17th century verse composition marks a new height for Bhakti poetry in pre-Modern Kerala?

3. Name the poet who has also been in the forefront of the Environmentalist Movement in Kerala.

4. What makes Mother Earth shed unseen silent tears?

5. What is Balachandran Chullikkad's attitude to radical political views, a expressed in the poem '*Where is John*'?

6. How did Parasurama, in 'The Story of the Axe' treat his parents?

7. What makes Velayudhan in *Creature of Darkness* think that Ammukutty's smi was different?

8. Who puts pressure on Raghu, the protagonist of *Roots*, to sell his ancestral property and why?

9. What did Chenna find when he came back to his hut after the floods?

10. Name the author of the story 'In the Moonlit Land.'

(10 × 1 = 10 Marks)

II. Answer **any eight,** each in a short paragraph not exceeding **50** words.

11. What makes O.N.V. Kurup feel that the rhythm of creation is shattered?

12. Comment on the note of optimism in the concluding part of the poem 'The Story of the Axe.'

13. Comment on Ulloor, Asan and Vallathol as the harbingers of the modern spirit into 20th century Malayalam poetry.

14. Modernism in Malayalam poetry.

15. What makes Raghu feel that he would never take root in his ancestral village?

16. In creature of Darkness, what is Velayudhan's attitude to his grandmother?

17. What makes the hero in 'The Last Show' neglect his lover?

18. What, according to the narrator of 'Wooden Cradles,' are the privileges that the children of wealthy families exercise over the servants?

19. Who is the narrator of the story 'Spectral Speech' and why does she enter another woman's body after death?

20. Why was Sekhara Pillai's cane looked upon as the sole means of communication between the normal and the insane worlds?

21. Malayalam novel of the early 20th century.

22. Characteristics of the Malayalam short fiction of the 1970s and 80s.

(8 × 2 = 16 Marks)

III. Answer **any six**, each in a paragraph not exceeding **100** words.

23. How do men script a new version of the story of Oedipus, the young Greek who unwittingly married his mother?

24. How does Sugatha Kumari, describe the present state of the temple?

25. Why does Parasurama's father ask his sons to kill their mother?

26. Thakazhi Sivasankara Pillai's short story 'In the Floods' depicts tragedy of the loftiest kind. Discuss.

27. What was the daily routine of the Long-Nosed One before his nose began to grow in length.

28. Discuss the significance of the title 'The Girl who Spreads Light'.

29. What are the justifications offered by the author of 'The (Post modern) Story of Jyoti Viswanath' for having named her protagonist 'Jyoti?'

30. How does Orotha treat the Spirits that she comes across on her way back home?

31. Write a note on the universal element in K.R. Meera's story 'The Vein of Memory.'

(6 × 4 = 24 Marks)

IV. Answer **any two**, each in about **300** words.

32. Comment on the contemporary relevance of O.N.V. Kurup's poem 'A Requiem to Mother Earth.'

33. Trace Velayudhan's love for Ammukutty as depicted in the novel *Creature of Darkness*.

34. C. Ayyappan's story 'Spectral Speech' is a critique of the sexual harassment of Dalits by the upper caste people. Discuss.

35. Trace the development of Malayalam poetry from the early 20th century to the 1970s.

(2 × 15 = 30 Marks)